**Wonderwall.**

**Oasis.**

Capo 2

F#m7 - 022033

A - 320033

Esus4 - xx0233

B7sus4 - x02033

B7sus4\* - x02233

Dadd9 - x32033

A/G# - 2x0033

Intro et Couplet : Mim x2 – Sol x2 – Ré x2 – « On monte le majeur » x2

Pont : “Sous-Sol” x2 – Re x2 – Mim x4

 “Sous-Sol” x2 – Re x2 – Mim x4

 “Sous-Sol” x2 – Re x2

Fin du Pont : Sol x1 – Index en haut x1 – Mim x1 – Re x1

 La x8

Refrain : “Sous-Sol” x2 – Mim x2 – Sol x2 – Mim x2

Couplet : Mim x2 – Sol x2 – Ré x2 – « On monte le majeur » x2

Pont : “Sous-Sol” x2 – Re x2 – Mim x4

 “Sous-Sol” x2 – Re x2 – Mim x4

 “Sous-Sol” x2 – Re x2

Fin du Pont : Sol x1 – Index en haut x1 – Mim x1 – Re x1

 La x8

Refrain : “Sous-Sol” x2 – Mim x2 – Sol x2 – Mim x2

INTRO:

[F#m7] [A] [Esus4] [B7sus4] (x4)

VERSE :

[F#m7]Today is [A]gonna be the day that they're

[Esus4]gonna throw it back to [B7sus4]you

[F#m7]By now you [A]should've somehow

realiz[Esus4]ed what you gotta[B7sus4] do

[F#m7]I don't believe that [A]anybody

[Esus4]feels the way I [B7sus4]do

About you [Dadd9]now [Esus4] [B7sus4]

VERSE 2:

[F#m7]Backbeat the [A]word is on the street that the

[Esus4]fire in your heart is [B7sus4]out

[F#m7]I'm sure you've [A]heard it all before but you

[Esus4]never really had a [B7sus4]doubt

[F#m7]I don't believe that [A]anybody

[Esus4]feels the way I [B7sus4]do

About you [F#m7]now [A] [Esus4] [B7sus4]

And [Dadd9]all the roads we

[Esus4]have to walk are [F#m7]winding

And [Dadd9]all the lights that

[Esus4]lead us there are [F#m7]blinding

[Dadd9]There are many [Esus4]things that I

Would [A]like to [A/ G#]say to [F#m7]you,

but I [Esus4]don't know [B7sus4\*]how

Cause [Dadd9]maybe [F#m7] [A]

[F#m7]You're gonna be the one that

[Dadd9]saves me? [F#m7] [A]

And [F#m7]after [Dadd9]all [F#m7]

[A]You're my [F#m7]wonder

[Dadd9]wall [F#m7] [A] [F#m7] [Silence]

VERSE 3:

[F#m7]Today is [A]gonna be the day but they'll

[Esus4]never throw it back to [B7sus4]you

[F#m7]By now you [A]should've somehow

realiz[Esus4]ed what you're not to[B7sus4]do

[F#m7]I don't believe that [A]anybody

[Esus4]feels the way I [B7sus4]do

About you [Dadd9]now [Esus4] [B7sus4]

PRE-CHORUS:

And [Dadd9]all the roads that

[Esus4]lead you there are [F#m7]winding

And [Dadd9]all the lights that

[Esus4]light the way are [F#m7]blinding

[Dadd9]There are many [Esus4]things that I

Would [A]like to [A/G#]say to [F#m7]you,

but I [Esus4]don't know [B7sus4\*]how

CHORUS:

Cause [Dadd9]maybe [F#m7] [A]

[F#m7]You're gonna be the one that

[Dadd9]saves me? [F#m7] [A]

And [F#m7]after [Dadd9]all [F#m7]

[A]You're my [F#m7]wonder

[Dadd9]wall [F#m7] [A] [F#m7]

CHORUS: (again)

Cause [Dadd9]maybe [F#m7] [A]

[F#m7]You're gonna be the one that

[Dadd9]saves me? [F#m7] [A]

And [F#m7]after [Dadd9]all [F#m7]

[A]You're my [F#m7]wonder

[Dadd9]wall [F#m7] [A] [F#m7]

I said [Dadd9]maybe [F#m7] [A]

[F#m7]You're gonna be the one that

[Dadd9]saves me? [F#m7] [A]

[F#m7]You're gonna be the one that

[Dadd9]saves me? [F#m7] [A]

[F#m7]You're gonna be the one that

[Dadd9]saves me? [F#m7] [A] [F#m7]

SOLO:

G|---------0-----|

D|------------2--| 8 times

A|--3-2-3--------|

E|---------------|

For the solo just use the same

chords as the chorus :)

Corrections/Comments welcome :)

Date: Thu, 12 Oct 1995 15:34:46 -0400

From: Jim Ferraiolo F#m7

320033 - A

X00233 - Esus4

X02033 - B7sus4

X32033 - F#m7+5

Basically, you're using Em7, G, Dsus4, A7sus4, and Cadd9 shapes except with

a capo. Whee!

Verses:

Listen to the recording for the rhythm. For each line of lyrics, play the

following progression:

[F#m7, A, Esus4, B7sus4]

Verse 1:

Today is gonna be the day that they're gonna throw it back to you

By now you should've somehow realized what you gotta do

I don't believe that anybody feels the way I do

About you now

Verse 2:

Backbeat the word is on the street that the fire in your heart is out

I'm sure you've heard it all before but you never really had a doubt

I don't believe that anybody feels the way I do

About you now

Prechorus:

[F#m7+5, Esus4, B7sus4]

And all the roads we have to walk are winding

And all the lights that lead us there are blinding

[F#m7+5, Esus4]

There are many things that I

\*This part has quick changes, listen closely\*

[A, Esus4, F#m7, Esus4, B7sus4]

Would like to say to you, but I don't know how

Chorus:

[F#m7+5, Esus4, F#m7]

'Cause maybe

You're gonna be the one that saves me?

And after all

You're my wonderwall

Verse 3:

[Same progression as the earlier verse]

Today was gonna be the day, but they'll never throw it back to you

By now you should've somehow realized what you're not to do

I don't believe that anybody feels the way I do

About you now

[Same progression as prechorus]

And all the roads that lead you there are winding

And all the lights that light the way are blinding

There are many things that I would

Like to say to you

But I don't know how

[Same progression as chorus. Have you caught on yet? Good! :) ]

I said maybe

You're gonna be the one who saves me?

And after all

You're my wonderwall

I said maybe

You're gonna be the one who saves me?

And after all

You're my wonderwall

I said maybe

You're gonna be the one who saves me?

You're gonna be the one who saves me?

You're gonna be the one who saves me?

For the little solo at the end, just make something up in F#m pentatonic

and you'll be all set. You can make it as sweet or as nasty as you like.

Wonderwall, by Noel Gallagher & Oasis - V1.0

Tune guitar in standard EADGBE tuning

CHORDS USED:

F#m A B D Esus4

EADGBE EADGBE EADGBE EADGBE EADGBE

244222 002220 224442 x00232 022200

INTRO:

(Acoustic-sounding guitar)

F#m A Esus4 B

F#m A Esus4 B

F#m A Esus4 B

F#m A Esus4 B

VERSE 1:

F#m A

 Today is gonna be the day

 Esus4 B

That they're gonna throw it back to you

F#m A

 By now you should've somehow

 Esus4 B

Realised what you gotta do

F#m A

I don't believe that anybody

 Esus4 B D Esus4 B

Feels the way I do about you now

VERSE 2:

F#m A

 Backbeat the word is on the street

 Esus4 B

That the fire in your heart is out

F#m A

 I'm sure you've heard it all before

 Esus4 B

But you never really had a doubt

F#m A Esus4

 I don't believe that anybody feels

 B F# A Esus4 B

The way I do about you now

BRIDGE:

 D Esus4 F#m

And all the roads we have to walk are winding

 D Esus4 F#m

And all the lights that lead us there are blinding

 D Esus4

There are many things that I would

F#m Esus4 A

Like to say to you

 Esus4 B

But I don't know how

CHORUS:

 D F#m A

Because maybe

 F#m D F#m A

You're gonna be the one that saves me?

 F#m D F#m A

And after all

 F#m D F#m A F#m (hold) A

You're my wonderwall

VERSE 3:

F#m A

 Today was gonna be the day

 Esus4 B

But they'll never throw it back to you

F#m A

 By now you should've somehow

 Esus4 B

Realised what you're not to do

F#m A

I don't believe that anybody

Esus4 B

Feels the way I do

 F#m A Esus4 B

About you now

BRIDGE:

 D Esus4 F#m

And all the roads that lead you there are winding

 D Esus4 F#m

And all the lights that light the way are blinding

 D Esus4 F#m Esus4 A

There are many things that I would like to say to you

 Esus4 B

But I don't know how

CHORUS:

 D F#m A

I said maybe

 F#m D F#m A

You're gonna be the one who saves me?

 F#m D F#m A

And after all

 F#m D F#m A F#m

You're my wonderwall

 D F#m A

I said maybe (I said maybe)

 F#m D F#m A

You're gonna be the that who saves me?

 F#m D F#m A

And after all

 F#m D F#m A F#m

You're my wonderwall

 D F#m A

I said maybe (I said maybe)

 F#m D F#m A

You're gonna be the one that saves me? (that saves me)

 F#m D F#m A

You're gonna be the one that saves me? (that saves me)

 F#m D F#m A F#m

You're gonna be the one that saves me? (that saves me)

ENDING:

Solo TAB (Play 8 times):

E ---|-----5-2-|-----|

B -3-|-2-3-----|-----|

G ---|---------|-----|

D F#m A F#m

D F#m A F#m

D F#m A F#m

D F#m A F#m (hold)