**Torn.**

**Natalie Imbruglia.**

**Rythmique Couplet :**

Bas – Haut – Bas – Haut – Bas – Bas – Haut – Haut – Bas – Haut – Bas – Bas – Haut.

**Rythmique refrain :**

Bas – Bas – Haut – Bas – Bas – Haut – Haut – Bas – Haut – Bas – Bas – Haut

Verse 1:

F Am

I thought I saw a man brought to life

Bb

He was warm, he came around like he was dignified

He showed me what it was to cry

F Am

Well you couldn't be that man I adored

You don't seem to know

Bb

Don't seem to care what your heart is for

But I don't know him anymore

Pre Chorus 1:

Dm

There's nothing where he used to lie

C

My conversation has run dry

Am

That's what's going on

C

Nothing's fine

F

I'm torn

Chorus 1:

(F) C Dm

I'm all out of faith, this is how I feel

Bb F

I'm cold and I am shamed, lying naked on the floor

C Dm

Illusion never changed, into something real

Bb F

I'm wide awake and I can see, the perfect sky is torn

C Dm Bb

You're a little late, I'm already torn

Verse 2:

F Am

So I guess the fortune teller's right

Bb

I should have seen just what was there and not some holy light

But you crawl beneath my veins and now

Pre Chorus 2:

(Same chords and rhythm as Pre Chorus 1)

Dm

I don't care, I have no luck

C

I don't miss it all that much

Am

There's just so many things

C

That I can't touch

F

I'm torn

Chorus 2:

(Same as Chorus 1)

Bridge:

Dm (C) Bb Dm F C

Torn... Ooooh... Hoo ooooh... Ooooh

Pre Chorus 3:

(Same chords and rhythm as Pre Choruses 1 and 2)

Dm

There's nothing where he used to lie

C

My inspiration has run dry

Am

That's what's going on

C

Nothing's right

F

I'm torn

Chorus 3:

(F) C Dm

I'm all out of faith, this is how I feel

Bb F

I'm cold and I am shamed, lying naked on the floor

C Dm

Illusion never changed, into something real

Bb F

I'm wide awake and I can see, the perfect sky is torn

C Dm

I'm all out of faith, this is how I feel

Bb F

I'm cold and I am shamed, bound and broken on the floor

C Dm (C) Bb

You're a little late, I'm already torn

Outro:

Dm C

Torn... [much wailing]

Ooh...

Outro/Solo:

(Same rhythm as Choruses) [To Fade]

F C Dm (C) Bb F C Dm (C) Bb

E| | 10 \ 5~~~~~~~ | | 10 \ 5~~~~~~~ |

B| 6 / 13~~~~~~~ | | 6 / 13~~~~~~~ | |

G| | | | |

D| | | | |

A| | | | |

E| | | | |

F C Dm (C) Bb F C Dm (C) Bb

E| | 10/13\10~\5~~ | | 10 \ 5~~~~~~~ |

B| 6 / 13~~~~~~~ | | 6 / 13~~~~~~~ | |

G| | | | |

D| | | | |

A|  **| | | |**

**E| | | | |**