**U2.**

**Stay.**

½ ton en dessous.

Rythmique 1 : Bas - Bas - Haut - Haut - Bas - Haut

Rythmique 2 : Bas - Bas - Haut - Bas - Bas /-/ Haut - Bas - Haut - Bas - (Bas - Haut)

E F#

Green light, Seven Eleven

A E

You stop in for a pack of cigarettes

F#

You don't smoke, don't even want to

A E

Hey now, check your change

F#

Dressed up like a car crash

A E

The wheels are turning but you're upside down

F#m E

You say when he hits you, you don't mind

F#m E

Because when he hurts you, you feel alive²

F# A E

Is that what it is?

Red lights, grey morning

You stumble out of a hole in the ground

A vampire or a victim

It depends on who's around

You used to stay in to watch the adverts

You could lip synch to the talk shows

F#m C#m

And if you look, you look through me

A

And when you talk it's not to me

B

And when I touch you, you don't feel a thing

F#m E

If I could stay... then the night would give you up

F#m E

Stay, and the day would keep its trust

F#m A E

Stay, and the night would be enough

Faraway, so close

Up with the static and the radio

With satellite television

You can go anywhere

Miami, New Orleans, London, Belfast and Berlin

And if you listen I can't call

And if you jump, you just might fall

And if you shout I'll only hear you

F#m E

If I could stay... then the night would give you up

F#m E

Stay, and the day would keep its trust

F#m C#m

Stay with the demons you drowned

A B

Stay with the spirit I found

F#m A E

Stay and the night would be enough

Three o'clock in the morning

It's quiet and there's no one around

Just the bang and the clatter

As an angel runs to ground

Just the bang and the clatter

As an angel hits the ground