**Spider's Web.**

**Katie Melua.**

Capo 4.

[Intro]

Em B Em B

[Verse 1]

Em B

If a black man is racist, is it okay?

Em B

If it's the white man's racism that made him that way,

C G

Because the bully's the victim they say,

Am D

By some sense they're all the same.

[Chorus]

Em B

Because the line between, wrong and right,

C G A

Is the width of a thread, from a spider's web.

Em B

The piano keys are black and white,

C G A

But they sound like a million colours in your mind

[Verse 2]

Em B

I could tell you to go to war,

Em B

Or I could march for peace and fighting no more,

C G

How do I know which is right,

Am D

And I hope he does when he sends you to fight.

[Chorus]

Em B

Because the line between, wrong and right,

C G A

Is the width of a thread, from a spider's web.

Em B

The piano keys are black and white,

C G A

But they sound like a million colour's in your mind

[Verse 3]

Em B

Should we act on a blame?

C B

Or should we chase the moments away?

Em B

Should we give? Should we live?

C G A

Remember forever the guns and the feathers in time.

[Chorus]

Em B

Because the line between, wrong and right,

C G A

Is the width of a thread, from a spider's web.

Em B

The piano keys are black and white,

C G A

But they sound like a million colours in your mind

[Instrumental]

Em B C G A

[Chorus]

Em B

The piano keys are black and white,

C G A

But they sound like a million colours in your mind

Em B

[Outro]

C G A Em

They sound like a million colour's in your mind