**Keane**

**Somewhere Only We Know**

Lily Allen : Capo 1.

Lamaj7 : x02120

Ré2/Si : x20230

Mi7 : 022200

La2 : x02200

Intro : La – Lamaj7 – Ré2/Si – Mi7 Mi Mi7 (x2)

La Lamaj7

I walked across an empty land

Ré2/Si Mi7 / Mi

I knew the pathway like the back of my hand

La Lamaj7

I felt the earth beneath my feet

Ré2/Si Mi7 Mi

Sat by the river and it made me complete

Fa#m Do#m

Oh simple thing where have you gone

Ré2/Si Mi7 Mi

I'm getting old and i need something to rely on

Fa#m Do#m

So tell me when you're gonna let me in

Ré2/Si Mi7 Mi

I'm getting tired and i need somewhere to begin

La Lamaj7

I came across a fallen tree

Ré2/Si Mi7 / Mi

I felt the branches of it looking at me

La Lamaj7

Is this the place we used to love

Ré2/Si Mi7 Mi

Is this the place that i've been dreaming of

Fa#m Do#m

Oh simple thing where have you gone

Ré2/Si Mi7 Mi

I'm getting old and i need something to rely on

Fa#m Do#m

So tell me when you're gonna let me in

Ré2/Si Mi7 Mi

I'm getting tired and i need somewhere to begin

Sim7 La

And if you have a minute why don't we go

Sim7 La

talk about it somewhere only we know

Sim7 La

this could be the end of everything

Ré2/Si

So why don't we go

 Mi7 Mi

somewhere only we know

Ré2/Si Mi7 Mi

somewhere only we know

Ré2/Si Mi7 Mi

Fa#m Do#m

Oh simple thing where have you gone

Ré2/Si Mi7 Mi

I'm getting old and i need something to rely on

Fa#m Do#m

So tell me when you're gonna let me in

Ré2/Si Mi7 Mi

I'm getting tired and i need somewhere to begin

Sim7 La

And if you have a minute why don't we go

Sim7 La

talk about it somewhere only we know

Sim7 La

this could be the end of everything

so why don't we go

Ré2/Si Mi7 Mi

so why don't we go

Sim7 La

Sim7 La

Sim7 La

(And if you have a minute why don't we go)'instrumetal'

(talk about it somewhere only we know)'instrumental'

this could be the end of everything

Ré2/Si Mi7 Mi

so why don't we go

Ré2/Si Mi7 Mi

somewhere only we know

Ré2/Si Mi7 Mi

somewhere only we know

Ré2/Si Mi7 Mi

somewhere only we know

La