**Should I stay, or should I go.**

**The Clash.**

[Intro] (e ---5h8---)

 D G D

||: /\_\_/ /\_\_/ /\_\_/ /\_\_/ | / / / / :|| x4

 ^ ^ ^ ^ ^ ^ ^ ^

[Couplet 1]

 D G D D G D

Darling, you've got to let me know, should I stay or should I go,

 G F G D G D

If you say that you are mine, I'll be here 'til the end of time,

 A7 D G D

So you've got to let me know... should I stay or should I go?

[Couplet 2]

 D G D D G D

It's always tease, tease, tease, you're happy when I'm on my knees,

 G F G D G D

One day it's fine, & next it's black, so if you want me off your back,

 A7 D G D

Well, come on, and let me know... should I stay or should I go?

[Couplet 3]

 D G D D G D

Should I stay, or should I go now? Should I stay or should I go now?

 G F G D G D

If I go there will be trouble, and, if I stay, it will be double,

 A7 D G D

So, come on, and let me know... | /\_\_/ /\_\_/ /\_\_/ /\_\_/ | / / / / |

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[Couplet 4]

 D G D

This indecision's buggin' me, (Esta inde - cisión me mo - lesta)

 D G D

If you don't want me, set me free! (Si no me quieres, líbra - me!)

 G F G

Exactly whom I'm supposed to be? (Digame... quein tengo ser!)

 D G D

Don't you know which clothes even fit me? (¿No sabes que ropas me qu - eda?)

 A7

Come on, and let me know... (Me tienes que decir...)

 D G D

Should I cool it, or should I blow? (¿Me debo ir o que - darme?)

[Pont]

 D G D SPLIT!

||: /\_\_/ /\_\_/ /\_\_/ /\_\_/ | / / / / :||x2

 ^ ^ ^ ^ ^ ^ ^ ^

 G F G

| /\_\_/ /\_\_/ /\_\_/ /\_\_/ | / / / / |

 ^ ^ ^ ^ ^ ^ ^ ^

 D G D

| /\_\_/ /\_\_/ /\_\_/ /\_\_/ | / / / / |

 ^ ^ ^ ^ ^ ^ ^ ^

 A7

| /\_\_/ /\_\_/ /\_\_/ /\_\_/ | / / / / |

 ^ ^ ^ ^ ^ ^ ^ ^

 D G D

| /\_\_/ /\_\_/ /\_\_/ /\_\_/ | / / / / |

 ^ ^ ^ ^ ^ ^ ^ ^

[Couplet 5]

 D G D

Should I stay, or should I go now? (¿Yo me en - frio o lo soplo?)

 D G D

Should I stay, or should I go now? (¿Yo me en - frio o lo soplo?)

 G F G

If I go there will be trouble, (Si me voy va a haber pel - igro!)

 D G D

And if I stay it will be double, (Si me quedo sera el doble!)

 A7 A7 A7 A7

So you gotta let me know... (Me tienes que decir...)

 D G D

Should I cool it, or should I blow? (¿Yo me en - frio o lo soplo?)

[Couplet 6]

 D G D

Should I stay, or should I go now? (¿Yo me en - frio o lo soplo?)

 G F G

If I go there will be trouble, (Si me voy va a haber pel - igro!)

 D G D

And if I stay it will be double, (Si me quedo sera el doble!)

 A7 A7

So you gotta let me know... (Me tienes que decir...)

 D G D

Should I stay, or should I go?

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