**Maggie May.**

**Rod Stewart.**

A G D A 2x

A G D

Wake up, Maggie, I think I got some-thing to say to you:

 A G D

It's late September and I really should be back at school.

 G D G A

I know I keep you amused, but I feel I'm being used.

 Em F#m Em

Oh, Maggie, I couldn't have tried any more.

 Em A Em A

You lured me away from home, just to save you from being alone.

 Em A G D

You stole my heart and that's what really hurts.

 A G D

The morning sun, when it's in your face really shows your age.

 A G D

But that don't worry me none; in my eyes you're everything.

 G D G A

I laughed at all of your jokes, my love you didn't need to coax,

 Em F#m Em

Oh, Maggie I couldn't have tried any more.

 Em A Em A

You lured me away from home, just to save you from being alone.

 Em A G D

You stole my soul that's a pain I can do without.

A G D

All I need was a friend to lend a guiding hand.

 A G D

But you turned into a lover and Mother what a lover your wore me out.

G D G A

All you did was wreck my bed, and in the morning kick me in the head,

 Em F#m Em

Oh, Maggie I couldn't have tried any more.

 Em A Em A

You lured me away from home, just to save you from being alone.

 Em A G D

You stole my heart I couldn't leave you if I tried.

Instru :

(Em A / G D) x2

A G D

I suppose I could collect my books and get back to school.

 A G D

Or steal my daddy's cue and make a living out of playing pool.

 G D G A

Or find myself a rock and roll band that needs a helping hand,

 Em F#m Em

Oh, Maggie, I wish I'd never seen your face.

 Em A

You made a first class fool out of me,

 Em A

but I'm as blind as a fool can be.

 Em A G D

You stole my heart, but I love you anyway.

 Em A / G D (Ad lib)