**La loi de Murphy.**

**Angèle.**

Capo 1.

[Couplet 1]

Am Em Am Em

Everything was going well, no obligation

Am Em B Em

Thought I'd make a gateway on a chill out day

Am Em Am Em

A coffee to take away, I got my hair done

Am Em B Em

Should have been a lovely day, didn't end that way

Am Em

Puis, là , c'est trop parti en couille, y'a d'abord eu la pluie

Am Em

La Loi de Murphy a décidé d'enterrer mon brushing

Am Em

Un mec me demande son chemin, gentiment je le dépanne

B Em

En fait, c'était qu'un plan drague, ce con m'a fait rater mon tram

Am Em

J'en profite, je passe à la banque, je laisse passer mémé

Am Em

Si seulement j'avais su qu'elle relèverait tous ses extraits de l'année

Je l'aurais poussée et coincée dans la porte automatique

[Refrain]

 Bm F#m

One time, never give it up

 Bm F#m

Two times, for all the love I got

Bm F#m C# F#m

Three for you, where are you?

 Bm F#m

One time, for the hips I got

 Bm F#m

Two times, shaken to the top

Bm F#m C# F#m

Three for you, I miss you too

[Couplet 2]

 Bm F#m Bm F#m

Thinking it would be okay, with these directions

 Bm F#m C# F#m

What the fuck, I should have stayed in bed

 Bm F#m Bm F#m

Netflix & honey tea, curled up in my bed ?

 Bm F#m

Would be better in my sweater

 C# F#m

Than be outside in this weather

[Refrain]

 C#m G#m

One time, never give it up

 C#m G#m

Two times, for all the love I got

C#m G#m D# G#m

Three for you, where are you?

 C#m G#m

One time, for the hips I got

 C#m G#m

Two times, shaken to the top

C#m G#m D# G#m

Three for you, I miss you too

[Couplet 3]

C#m G#m

Quand, à la banque, ce fût mon tour

 D#

Que je me suis dit qu'il était temps

 G#m

J'ai vite compris que c'était pas mon jour

 C#m

C'était écrit sur cet écran

 G#m

Que Murphy voulait ma peau

 D#

Ce retrait est impossible

 G#m

Pour cause de solde insuffisant

[Pont]

 C#m G#m

C'est Murphy qui l'a dit

 D# G#m

C'est Murphy qui l'a dit

 C#m G#m

C'est Murphy qui l'a dit

 D#

C'est Murphy qui l'a dit

[Refrain]

 C#m G#m

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 C#m G#m

Two times, for all the love I got

C#m G#m D# G#m

Three for you, where are you?

 C#m G#m

One time, for the hips I got

 C#m G#m

Two times, shaken to the top

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