**High and dry.**

**Radiohead.**

[Intro]

e|--4--4--4--4\2--2--2--2--2----4--4--4--4\0--0--0--0--0----0-|

B|--0--0--0--0\0--0--0--0--0----0--0--0--0\0--0--0--0--0----0-|

G|--6--6--6--6\4--4--4--4--4----6--6--6--6\2--2--2--2--2----1-|

D|--6--6--6--6\4--4--4--4--4----6--6--6--6\2--2--2--2--2----2-|

a|--x--x--x--x\x--X--X--X--X----x--x--x--x\0--0--0--0--0----2-|

E|--x--x--x--x\x--X--X--X--X----x--x--x--x\x--x--x--x--x----0-|

e|--4--4--4--4\2--2--2--2--2----4--4--4--4\0--0--0--0--0----0-|

B|--0--0--0--0\0--0--0--0--0----0--0--0--0\0--0--0--0--0----0-|

G|--6--6--6--6\4--4--4--4--4----6--6--6--6\2--2--2--2--2----1-|

D|--6--6--6--6\4--4--4--4--4----6--6--6--6\2--2--2--2--2----2-|

A|--x--x--x--x\x--X--X--X--X----x--x--x--x\0--0--0--0--0----2-|

E|--x--x--x--x\x--X--X--X--X----x--x--x--x\x--x--x--x--x----0-|

[Verse 1]

F#m(11) A E E

two jumps inA week i bet you think that's pretty clever don't you boy.

F#m(11) A E E

flying on your motorcycle. watching all the ground beneath you drop.

F#m(11) A E E

you'd kill yourself for recognition. kill yourself to never ever stop.

F#m(11) A E E

you broke another mirror. you're turning into something you are not.

[Chorus]

F#m(11) A E E

don't lead me high, don't lead me dry,

F#m(11) A E E

don't lead me high, don't lead me dry.

e --4--4--4--4\2--2--2--2--2----4--4--4--4\0--0--0--0--0----0-|

B --0--0--0--0\0--0--0--0--0----0--0--0--0\0--0--0--0--0----0-|

G --6--6--6--6\4--4--4--4--4----6--6--6--6\2--2--2--2--2----1-|

D --6--6--6--6\4--4--4--4--4----6--6--6--6\2--2--2--2--2----2-|

A --x--x--x--x\x--X--X--X--X----x--x--x--x\0--0--0--0--0----2-|

E --x--x--x--x\x--X--X--X--X----x--x--x--x\x--x--x--x--x----0-|

e --4--4--4--4\2--2--2--2--2----4--4--4--4\0--0--0--0--0----0-|

B --0--0--0--0\0--0--0--0--0----0--0--0--0\0--0--0--0--0----0-|

G --6--6--6--6\4--4--4--4--4----6--6--6--6\2--2--2--2--2----1-|

D --6--6--6--6\4--4--4--4--4----6--6--6--6\2--2--2--2--2----2-|

A --x--x--x--x\x--X--X--X--X----x--x--x--x\0--0--0--0--0----2-|

E --x--x--x--x\x--X--X--X--X----x--x--x--x\x--x--x--x--x----0-|

[Verse 2]

F#m(11) A E E

drying up in conversation you will be the one who cannot talk.

F#m(11) A E E

all your insides fall to pieces. you just sit there wishing you could still make love.

F#m(11) A E E

they're the ones who'll hate you when you think you've got the world all sussed out.

F#m(11) A E E

they're the ones who'll spit at you. you will be the one screaming out.

[Chorus]

F#m(11) A E E

don't lead me high, don't lead me dry,

F#m(11) A E E

don't lead me high, don't lead me dry.

[Solo]

F#m(11) A E E

F#m(11) A E E

[Bridge]

F#m(11) A E E

it's the best thing that you ever had. the best thing that you ever ever had.

F#m(11) A E E

it's the best thing that you ever had. the best thing that you had has gone away.

[Chorus]

F#m(11) A E E

don't lead me high, don't lead me dry,

F#m(11) A E E

don't lead me high, don't lead me dry.

F#m(11) A E E

don't lead me high,

F#m(11) A E

don't lead me high, don't leave me dry.