**BLURRED LINES.**

**Robin Thicke.**

CAPO 2nd FRET

Only has two chords with an picking bit (\*P\*) in between

F C \*P\*

1 0 e |---------------------------------|

1 1 B|---------------------------------|

2 0 G|---------------------------------|

3 2 D |---------------------------------|

0 3 A |---------------------------------|

X X E |--10--10--8--8--7--7--5--5--|

Intro F

F x16 C x16…

Everybody get a, Everybody get a

Hey, Hey, Hey

Hey, Hey, Hey

Hey, Hey, Hey

Tell you what

F F

If you can't hear, What I'm tryin' to say

F F

If you can't read, From the same page

C C

Maybe I'm goin' deaf, Maybe I'm goin' blind

C \*P\*

Maybe I'm out of my, Mind

F F

OK, Now he was close, Tried to domesticate you

F F

But you're an animal, Baby it's in your nature

C C

Just let me liberate you, You don't need no papers

C \*P\*

That man is not your maker, And that's why I'm gon' take a

F F

Good girl, I know you want it

F F

I know you want it, I know you want it

C C

You're a good girl, Can't let it get past me

C \*P\*

You're far from plastic, Talk about getting blasted

F F

I hate these blurred lines, I know you want it

F F

I know you want it, I know you want it

C C

But you're a good girl, The way you grab me

C \*P\*

Must wanna get nasty, Go ahead get at me

\*\*\* REPEATS ALL THE WAY THROUGH \*\*\*