**BLURRED LINES.**

**Robin Thicke.**

CAPO 2nd FRET

 Only has two chords with an picking bit (\*P\*) in between

 F C \*P\*

 1 0 e |---------------------------------|

 1 1 B|---------------------------------|

 2 0 G|---------------------------------|

 3 2 D |---------------------------------|

 0 3 A |---------------------------------|

 X X E |--10--10--8--8--7--7--5--5--|

Intro F

 F x16 C x16…

 Everybody get a, Everybody get a

 Hey, Hey, Hey

 Hey, Hey, Hey

 Hey, Hey, Hey

 Tell you what

 F F

 If you can't hear, What I'm tryin' to say

 F F

 If you can't read, From the same page

 C C

 Maybe I'm goin' deaf, Maybe I'm goin' blind

 C \*P\*

 Maybe I'm out of my, Mind

 F F

 OK, Now he was close, Tried to domesticate you

 F F

 But you're an animal, Baby it's in your nature

 C C

 Just let me liberate you, You don't need no papers

 C \*P\*

 That man is not your maker, And that's why I'm gon' take a

 F F

 Good girl, I know you want it

 F F

 I know you want it, I know you want it

 C C

 You're a good girl, Can't let it get past me

 C \*P\*

 You're far from plastic, Talk about getting blasted

 F F

 I hate these blurred lines, I know you want it

 F F

 I know you want it, I know you want it

 C C

 But you're a good girl, The way you grab me

 C \*P\*

 Must wanna get nasty, Go ahead get at me

 \*\*\* REPEATS ALL THE WAY THROUGH \*\*\*